**Notes for PR-OATES-00168 (TRISTRAM SHANDY VOL 2)**

For speech marks that appear at the beginning of every line in the paragraph, I have only included the ones that start and finish the speech. I will correct this if it’s wrong! (particularly in THE SERMON)

Special characters: é æ ê à œ â

With ‘œ’ and ‘æ’, I’ve normalised the spelling to make it more searchable (but I’m happy to go back and change this).

p. 38 and 39: ‘fossé’

p. 48: ‘et cætera’ I’ve written as ‘caetera’

p. 59: ‘vertebræ’ as ‘vertebrae’

p. 60: ‘phænomenon’ as ‘phaenomenon’

p. 70: tire tête

p. 74: ‘fossé’

p. 76: ‘Ouvrage à corne’

p. 80: Literæ humaniores’ as ‘Literae’

p. 99: ‘cycloæpdia’ I’ve written as ‘cyclopaedia’

p. 132: ‘fossé’

p. 152: ‘à priori’ and ‘à posteriori’

p. 159: ‘extraction of the fœtus’ as ‘foetus’

p. 161: ‘without this the minutiæ’ as ‘minutiae’

p. 168: ‘discovered in the cellulæ’ as ‘cellulae’

p. 171: ‘Causa fine quâ non’

p. 172: ‘Lithopædus’ as ‘Lithopaedus’ AND ‘Lithopædii’ as ‘Lithopaedii’ AND ‘Cordæus's’ as ‘Cordaeus's’

p. 176: ‘there was scarce a phænomenon’ as ‘phaenomenon’ AND ‘à priori’

p. 177: ‘accounts of the Cæsarian section’ as ‘Caesarian’

p. 178: ‘Why, Sir, your Julius Cæsar’ as ‘Caesar’

Incorrect spellings (I have left these uncorrected)

p. 23: ‘intricate are the mases’, corrected to ‘mazes’ in the marginalia.

p. 53: ‘cooly’ corrected to ‘cooley’? in the marginalia

p. 75: ‘exactly aliks in’ corrected to ‘alikes’ in the marginalia

p. 113: some good christian or other (no capital)

p. 173: ‘averdupoise’ corrected in the marginalia but I can’t read it!

Other typesetting:

Title page (ii recto): <note>GREEK</note>

p. 16: <note>GREEK</note>

p. 47: ‘care to let a man come so near her \*\*\*\*’

p. 49: ‘man come so near her \*\*\*\*’

p. 62: He cross'd himself <note>CROSS</note>

p. 65: ‘Dr. Slop come so near her \*\*\*\*”

p. 80: <note>MANICULE</note>

P. 100: <note>MANICULE</note>

p. 143: ‘[D-n them all’

p. 172: <note>The next paragraph is a footnote</note> AND ‘learned writers in Dr. - '

p. 176: ‘unless \*\*\*\* I don't know’